

3. Auf dem Heimweg

Violine I

On the way home

Joachim Johow
25.9.2014/15

Adagio

Andante ♩=100

5 **A**

f *mp*

6

11 **B**

15

19 **C**

mf

23

27 **D**

f

31

35 **E**

mf

V.S.

Violine I

38

41

F

45

48

51

G

55

59

H

p

63

67

I

pp

70

ppp

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Adagio **A** **Andante** ♩=100
pizz

6

10 **B** *arco mp*

14

19 **C** *mf*

23

27 **D**

31

35 **E** *mf*

Violine II

39

43 **F**

46

49 **G**

53

56

59 **H**

63

67 **I**

70

Viola

3. Auf dem Heimweg

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Joachim Johow

25.9.2014/15

Adagio

A Andante ♩=100

1 *f* *pizz* *p*

5

8

11 **B**

15

arco

19 **C**

mf

23

27 **D**

31

35 **E**

Musical staff 35-38: Treble clef, key signature of one sharp (F#). Measures 35-38 contain a melodic line with eighth and sixteenth notes, including a slur over measures 37-38.

39

Musical staff 39-42: Treble clef, key signature of one sharp (F#). Measures 39-42 continue the melodic line with eighth and sixteenth notes.

43 **F**

Musical staff 43-47: Treble clef, key signature of one sharp (F#). Measures 43-47 feature a series of chords with accents (>) and a slur over measures 46-47.

48

Musical staff 48-50: Treble clef, key signature of one sharp (F#). Measures 48-50 include triplets and a slur over measures 49-50.

51 **G**

Musical staff 51-53: Treble clef, key signature of one sharp (F#). Measures 51-53 feature triplets and a dynamic marking of *f*. A fermata is placed over the final note of measure 53.

54

Musical staff 54-56: Treble clef, key signature of one sharp (F#). Measures 54-56 continue with triplets and a slur over measures 55-56.

57 **H**

Musical staff 57-60: Treble clef, key signature of one sharp (F#). Measures 57-60 include triplets, a dynamic marking of *pizz p*, and a fermata over measure 59.

61

Musical staff 61-64: Treble clef, key signature of one sharp (F#). Measures 61-64 continue the melodic line with eighth and sixteenth notes.

65 **I**

Musical staff 65-68: Treble clef, key signature of one sharp (F#). Measures 65-68 include a dynamic marking of *pp* and a slur over measures 67-68.

69

Musical staff 69-71: Treble clef, key signature of one sharp (F#). Measures 69-71 include a dynamic marking of *ppp* and a slur over measures 70-71.

72

Musical staff 72-75: Treble clef, key signature of one sharp (F#). Measures 72-75 feature a series of chords with rests and a final double bar line.

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Adagio

A Andante ♩=100

pizz

9 *f*

14

19 **C** *arco*

25 *mf*

30 **D** *pizz f*

35 *arco*

39 **E**

43 *pizz*

47 **F**

51 *arco*

56 **G**

60 **H** *mf*

62 **I** *pp ppp pizz*